

LINCOLNSHIRE BELLS AND BELLFOUNDERS

I am very grateful to all of you who have expressed support for the second and significantly enhanced edition of the above book and wish to subscribe. Considerable research has uncovered much new material and the work has been updated to include belfry work done since its first publication in 2000. Also, the additional material previously only available from the supplement to the 2004 reprint (or from the website) has been fully integrated within the main text. This book has 50 more pages than the first edition. I have deleted 16 full pages and a large number of individual illustrations and concentrated on content so, overall, I estimate that this book contains around 70 extra pages of new material. The price to subscribers is £40 and to non-subscribers £50.

The latest date for the return of the Subscription Form below is 27 September and the official date of publication is 28th October (which is, by coincidence, my 80th birthday).

The number of pages overall is approximately 445. 795 buildings containing a total of 2522 bells have been visited. Most of these are churches but the bells in 39 schools and 40 other secular buildings have also been recorded. The recent interest in bell frames has been recognised. The county possesses a number of frames parts of which date back to the sixteenth century and earlier

An important addition to this second edition is an appendix of 59 letters from bellfounders and others relating to the bells of Lincoln Cathedral written in the eighteenth and nineteenth centuries. These culminate in the recasting of Great Tom and make fascinating reading particularly to industrial archaeologists.

A chapter is included on the history of bell founding in the county in which archaeological evidence for casting 'on site' is recorded. The major bellfounding industries at Barton on Humber, Lincoln and Stamford have been thoroughly researched and recorded. There is also evidence of bell casting at other places in the county including Market Rasen, Snitterby and Spital in the Street. Brief details of founders of Lincolnshire bells from outside the county have also been included.

CONTENTS

'*In Memoriam*', Alfred, Lord Tennyson

Foreword by the Lord Bishop of Lincoln

Preface and Acknowledgements

Illustrations

Abbreviations

Glossary

Select Bibliography

The parts of a bell on which an inscription or decoration might be placed

The ways in which a bell can be rung

A bell with timber headstock and fittings

A bell with iron headstock and gear

1. INTRODUCTION

- (I) Bells and the pre-Reformation church
- (II) Bellringing and the English Reformation
- (III) Puritan bellringing and Restoration decline
- (IV) Bells and Church reunited

2. THOMAS NORTH AND *CHURCH BELLS OF LINCOLNSHIRE 1882*

3. LINCOLNSHIRE BELLS

Information received too late to include in this Section

4. KNOWN LOSSES OF LINCOLNSHIRE BELLS

5. UNRINGABLE BELLS

6. FOUNDERS OF LINCOLNSHIRE BELLS

- (I) Early bellfounding
- (II) The Medieval Lincolnshire Bellfounders
- (III) Centres of bellfounding in Lincolnshire
- (IV) Unknown bellfounding locations in Lincolnshire
- (V) Bells cast by Brassfounders
- (VI) Other founders of Lincolnshire Bells

7. HANGERS OF LINCOLNSHIRE BELLS

8. UNUSUAL BELL 'TOWERS'

9. BADGES etc. ON LINCOLNSHIRE BELLS

APPENDIX I THE CARLTON SCROOP LETTERS

APPENDIX II THE LINCOLN LETTERS

APPENDIX III BILLY BUTLIN'S BELLS – SKEGNESS 1933

INDEX

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